

Mediapulse Radio Streaming Data: Intake Form

Overview:

[General Information](#)

[Channels & Brands](#)

1. General Information

Company

Name

(Network): _____

Address: _____

Telephone: _____

Commercial Contact(s)

	Contact 1	Contact 2	Contact 3
Name:	_____	_____	_____
Role:	_____	_____	_____
E-Mail:	_____	_____	_____

Technical Contact(s)

	Contact 1	Contact 2	Contact 3
Name:	_____	_____	_____
Role:	_____	_____	_____
E-Mail:	_____	_____	_____

Analytics Contact(s)

	Contact 1	Contact 2	Contact 3
Name:	_____	_____	_____
Role:	_____	_____	_____
E-Mail:	_____	_____	_____

Streaming Hosting Provider:

please specify: _____

Audio stream inventory:

please specify how many Audio channels with differing content you have in your inventory (including Audio channels you do not want to be part of the Mediapulse Radio Streaming Data publication): _____

If any of the options are unclear or if you have questions related to this intake form, please do not hesitate to contact us.

Mediapulse AG

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2. Channel(s) & Brand(s)

The channel name serves as unique identifier for a single of your offers. Brands on the other hand can contain multiple channels. the indicated network, channel & brand names will appear in the final publication. See below for an explanation of the different labels / information needed for the registration of one or multiple channels.

1. Brand Name: Name of the radio brand which can contain multiple channels.
2. Channel name: Name of the individual radio streaming offer.
3. ChannelType: Select whether your channel is a Simulcast or a Web-Only offer.
4. Stream-URL: A complete list of URLs to your Audio channel. When accessing the audio channel, the signal must be audible. Multiple stream-urls are possible per channel. If you have multiple qualities or audiocodec for one channel, please specify all URLs. If not all stream-urls are listed, the channel cannot be fully measured.
5. Mount name(s) (description): Mount Description in the Logfile (technical stream mount preceded by a slash "/"). Multiple stream mounts are possible per channel. The Mount name(s) in this Intake Form serve(s) as a reference for channel recognition and must be identical to the Mount name(s) in the Log data. This compliance is the prerequisite for the Audio measurement and the accumulation of Sessions. Example: Mount name (description) = /heavymetal24.
6. Bitrate: Data transmission rate measured in Bit per second (Bit/s or bps.).
7. Audiocodec: Indication of the utilized audiocodec as accurate as possible.
8. Samplingrate: Precise indication of the Samplingrate (e.g. 44.1 kHz).

Please insert all Channels on separate rows. If you have more channels, add new rows and fill them out accordingly.

		ChannelType							
	Brand Name:	Channel Name:	Simulcast	Web-Only	Stream-URL:	Mount name(s) (description):	Bitrate:	Audiocodec:	Samplingrate:
Channel 1			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 2			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 3			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 4			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 5			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 6			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 7			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 8			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 9			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 10			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 11			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 12			<input type="checkbox"/>	<input type="checkbox"/>					
Channel 13			<input type="checkbox"/>	<input type="checkbox"/>					

Channel 14		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 15		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 16		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 17		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 18		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 19		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 20		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 21		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 22		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 23		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 24		<input type="checkbox"/>	<input type="checkbox"/>					
Channel 25		<input type="checkbox"/>	<input type="checkbox"/>					